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NOV. 21—DEC. 4, 1960

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K PROGRAM FOLIO A

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In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, November 21

7:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 5, D major
(Bath Ens—Menuhin) (Capitol 7217) (22)
BEETHOVEN Piano Concerto No 4, G major, Op. 58
(Fleisher, Cleveland Orch—Szell) (Epic 3574) (32)
STRAUSS Don Quixote, Op. 35
(Tortelier, Cappone, Berlin Phil—Kempe) (Capitol 7190) (42)
BARTOK Dance Suite
(Hungarian Phil—Dorati) (Mercury 50183) (17)
PROKOFIEV Symphony No. 5, Op. 100
(Cleveland Orch—Szell) (Epic 3688) (41)

9:45 COMMENTARY: Mulford Sibley. (Nov. 20)

10:00 THE VAGABOND: a novel by Colette. KPFA's soap opera, in the form of readings of entire short novels on weekday mornings, continues with the story of a woman, a mime, who was bitterly disappointed in her first marriage and learned to be self-sufficient. Colette reached into her heart to follow her responses to a subsequent offer of marriage. Read by Jean Rubin.

10:30 KEYBOARD CONCERT (Nov. 9)
SOLER Six Short Sonatas (22)
COUPERIN Eighth Set of Harpsichord Pieces, Book II (25)
BERG Sonata, B minor, Op. 1 (13)

11:30 THE CASE AGAINST SACCO AND VANZETTI: Robert H. Montgomery, Boston attorney, argues against the defendants in discussing the famous case with Byron Bryant. (Nov. 16)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 16)

1:00 THE THEOLOGY OF CIVIL RIGHTS: a talk by the Right Rev. James A. Pike before the San Francisco Council for Civic Unity. (Nov. 12)

2:00 CHAMBER MUSIC (Nov. 9)
BEETHOVEN Quartet No. 15, A minor, Op. 132 (45)
MOZART Quintet for Horn and Strings, E♭ major, K. 407 (18)
SCHOENBERG Quartet No. 1, D minor, Op. 7 (45)

4:00 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People as read by Kathy McCreary. "Bear Stories" are read by the author, Eric St. Clair. Kim—part eleven as read by Shel Rudolph.

5:00 MISCELLANY

5:15 DOMBEY AND SON: part seven of the BBC dramatization of the novel by Charles Dickens.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 SYMPHONIES BY HAYDN
Symphony No. 31, D major
(Vienna Sym—Sternberg) (HSLP 1002) (18)
Symphony No. 45, F♯ minor
(Stuttgart Orch—Munchinger) (London 525) (24)
Symphony No. 49, F minor
(Vienna Orch—Scherchen) (Westminster 5206) (24)
Symphony No. 55, E♭ major
(Vienna Sym—Scherchen) (Westminster 5066) (18)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by Willian Mandel. **(NOV. 22)**

8:00 COMMENTARY: Father Eugene Boyle. **(NOV. 22)**

8:15 FIGHTS, GAMES, AND DEBATES: Dr. Anatol Rapoport of the Center for Research on Conflict Resolution, University of Michigan, talks with Byron Bryant in New York about the possibilities of extending psychological and mathematical research into the area of international conflict. Dr. Rapoport has just published a book (University of Michigan Press, 1960) by the above title.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 WRITERS AND PUBLISHERS: a panel of publishers and editors (some also writers) discussing the business and responsibility of book-makers. Guests of the Esquire Symposium, they are: Robert Gutwillig (McGraw-Hill); Corliss Smith (Lippincott and **New World Writing**); Perry Knowlton (Curtis-Brown); Paul Brooks (Houghton Mifflin); John Leggett (Harper Bros.). Arnold Gingrich (**Esquire**) is moderator.

11:00 VIENNA FESTIVAL, 1960: a lieder recital, performed by Regina Resnik, alto, and Dr. Erik Werba, piano.

TUESDAY, November 22

7:00 CHAMBER-VOCAL CONCERT
BACH Sonata for Flute and Continuo, No. 3, E major
(Caratge, Charbonnier) (Polydor 6160) (15)
PURCELL Ode on St. Cecilia's Day, 1683
(Soloists, Kalmar Ens—Deller) (Vanguard 590) (50)
MATIEGKA-SCHUBERT Quartet for Flute, Guitar, Viola and Cello, G major
(Birkelund Ens) (London 1079) (20)
BRAHMS Quartet No. 2, Piano and Strings, A major, Op. 26
(Aller, Hollywood Ens) (Capitol 8346) (38)
VILLA-LOBOS Bachianas Brasileiras No. 1, for Eight Celli
(Ens—Steinberg) (Festival) (18)

9:30 COMMENTARY: Father Eugene Boyle. (Nov. 21)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 21)

10:00 THE VAGABOND: by Colette. Novel reading by Jean Rubin.

10:30 ORCHESTRAL CONCERT (Nov. 8)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (33)
VIVALDI The Seasons, Op. 8 (44)
MACDOWELL Suite No. 2, E minor, Op. 48 (32)

12:30 AFGHANISTAN TODAY: His Excellency Mohammed Hashim Maiwandwal, Afghan Ambassador to the U. S., discusses current developments and past history of his country with Colin Edwards. (Nov. 11)

1:15 THE POETRY OF MAYAKOVSKY: read in English and placed against the life and times of the Russian poet, by George Reavey.

1:50 CHAMBER-VOCAL CONCERT (Nov. 17)
MOZART Trio, E♭ major, K. 498 (22)
SPOHR Octet, E major, Op. 32 (27)
SCHUMANN Quintet, E♭ minor (30)
MUSIC AT THE KING'S CHAPEL (40)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance" with Natalie Lessinger and her young friends.
"Practical Cats" by T. S. Eliot. Today the author reads his "Old Possum's Book of Practical Cats." Part One from the Spoken Arts—Argo recording (758)
Kim—part twelve as read by Shel Rudolph.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger, with recordings from the German Broadcasters' Association.

5:45 SPECIAL REPORT: twice a week on KPFK in Los Angeles, Trevor Thomas or Brian Roper comes up with 15 minutes devoted to a more nearly complete coverage of a news story, to background material, and/or to some analysis—as opposed to commentary—of the material. We've decided to start bringing you at this time the better of each two KPFK Special Reports.

6:00 NEWS: Hanna Pitkin.

6:15 ORCHESTRAL CONCERT
LULLY Ballet Suite
(Scarlatti Orch—Caracciolo) (Angel 35255) (24)
BACH Violin Concerto, A minor
(Michelucci, I Musici) (Epic 3553) (16)
MENDELSSOHN Andante, Scherzo, Cappriccio and Fugue, Opp. 80 and 81
(Orch—Winograd) (MGM 3295) (20)
CHOU WEN-CHUNG "And the Fallen Petals"
(Louisville Orch—Whitney) (LOU 56-1) (12)
BARTOK Deux Images, Op. 10
(Orch—Lehel) (Artia 124) (15)

7:45 NEW YORK COMMENTARY: selected from recent WBAI commentaries. **(NOV. 23)**

8:00 GOLDEN VOICES: Anthony Boucher. **(NOV. 24)**
Conchita Supervia (Concepcion Supervia Pascual), contralto (?1895-1936) third of three programs (recordings of 1927-1933)
TURINA Triptico: Farruca
GRANADOS Spanish dance no. 5 (arr. Munoz Lorente)
CHAPI La chavala: Cancion gitana
CHAPI Las hijas del Zebedeo: Carceleras
VALVERDE Clavelitos
HERNANDEZ Lamento borincano
VALVERDE Tengo dos lunares

8:30 SUICIDE—ITS COMMUNITY ASPECTS: the first of three panel discussions which will be moderated by Dr. Gordon Agnew of the University of California faculty. Among the guests on the opening program are Thomas J. Cahill, San Francisco Chief of Police; Dr. Henry W. Turkel, Coroner of the City and County of San Francisco; Dr. David H. Wilson, psychiatrist and attorney, Lecturer at the U. C. School of Criminology, and Clinical Instructor in Psychiatry at the U. C. School of Medicine.

9:30 POEMS BY W. H. AUDEN: selected and introduced by Louis MacNeice, read by Robert Eddison and Allan McClelland. (BBC)

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Clarinettist Jimmy Noone, finest technician of the New Orleans school. **(NOV. 23)**

10:30 GOON SHOW: Peter Sellers & Co. in "The Sleeping Prince."

11:00 MUSIC BY HANDEL
Ode for St. Cecilia's Day
(Soloists, Choir, Berlin Orch—Rother) (URLP 7023) (45)
Concerto Grosso, F major, Op. 3, No. 4
(Boyd Neel Orch) (London 1130) (10)

WEDNESDAY, November 23

7:00 ORCHESTRAL-VOCAL CONCERT
MENDELSSOHN Sinfonia No. 9
(String Orch—Winograd) (MGM 3668) (25)
BERLIOZ Lelio, Lyric Monodrama, Op. 14b
(Soloists, Choir, Orch—Leibowitz) (Vox 8250) (38)
MOZART Sonatas for Organ and Orchestra, Nos. 10-13
(Ellsasser, Orch—Winograd) (MGM 3364) (18)
BEETHOVEN Mass, C major, Op. 86
(Soloists, Beecham Chorus, Royal Phil—Beecham) (Capitol 7168) (44)
STRAVINSKY Les Noces
(Soloists, Choir, Ens—de Nobel) (Epic 3231) (24)

9:45 NEW YORK COMMENTARY (Nov. 22)

10:00 THE VAGABOND: by Colette. Read by Jean Rubin.

10:30 MUSIC FOR VIOLIN AND PIANO (Nov. 18)
MOZART Sonata, B♭ major, K. 378 (17)
SCHUBERT Fantasia for Violin and Piano, Op. 159 (25)
SCHUMANN Sonata No. 1, A minor, Op. 105 (20)
WEBERN Four Pieces, Op. 7 (4)

11:45 POETRY BY ROBERT FROST: "Death of a Hired Man," and ten short poems read by the poet. (Caedmon TC 6060)

12:15 U. C. NOON CONCERT: broadcast live from Hertz Hall on the University campus. Lieder by Brahms and Schubert, performed by Miriam Abramowitsch, soprano, and David Del Tredici, piano.

1:00 BERNARD DE VOTO, HISTORIAN, CONSERVATIONIST AND COMMENTATOR: a symposium on DeVoto's life and work by four friends: Catherine Drinker Bowen, Edith Mirricless, Arthur Schlesinger, Jr., and Wallace Stegner. Recorded at Stanford University. (Nov. 12)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 20)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tales as told by Stella Toogood.
"Practical Cats" as read by the author, T. S. Eliot. Part Two.
Kim—part thirteen as read by Shel Rudolph.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip Elwood. (Nov. 22)

5:45 BRITISH WEEKLIES

6:00 NEWS: David Bentel.

6:15 CHAMBER MUSIC
HAYDN Trio, Piano, Violin and Cello, No. 5, E♭ major
(Kraus, Goldberg, Pini) (Decca 8508) (18)
C. SCHUMANN Trio, G minor, Op. 17
(Mannes, Gimpel, Silva) (Decca 9555) (25)
POULENC Sextette for Piano and Winds
(Lurie, Fine Arts Ens) (Capitol 8258) (22)
DE LA VEGA String Quartet
(Claremont Quartet) (Festival) (18)

7:45 COMMENTARY: Marshall Windmiller. **(NOV. 24)**

8:00 REPORT TO THE LISTENER: letters and information about KPFA, with Harold Winkler, President of Pacifica Foundation, **(NOV. 27)**

8:15 A CHOICE OF TWO ROADS: Among those planning for the future of the American Negro there is division as to method and purpose. In this program two spokesmen of widely differing viewpoints present their ideas in a discussion of Negro goals. Participating are Bayard Rustin of the War Resist-

ors Leogue and formerly of the Southern Christian Leadership Conference, and Malcolm X, Minister of Mohammed's Temple of Islam in New York. The moderator is Jon Donald.

9:15 ALDEBURGH FESTIVAL, 1960: Medieval Sacred Music from the 15th century, performed by the Purcell Singers.

9:45 NEWS: Edward P. Morgan.

10:00 GROWTH OF THE NOVEL: tenth in o series of talks for the NAEB by Paul West, Associote Professor of English, Memorial University, St. John, Newfoundland.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his series on music since 1900. **(NOV. 28)**

11:30 U. C. NOON CONCERT: a recorded rebroodcost of the concert heard earlier today.

THURSDAY, November 24

9:00 MUSIC BY BACH
Suite No. 2, B minor, for Flute and Strings (Barwohser, Concertgebouw-von Beinum) (Epic 3417) (18)
Cantata No. 189, "Meine Seele reuhmt und preist" (Ludwig, Orch—Lehmann) (Decca 9619) (20)
Brandenburg Concerto No. 1, F major (Bath Ens—Menuhin) (Capitol 7217) (20)

10:00 THE VAGABOND: by Colette. Read by Jeon Rubin.

10:30 COMMENTARY: Marshall Windmiller. (Nov. 23)

10:45 ORCHESTRAL CONCERT (Nov. 12)
MOZART Serenade No. 4, D mojor, K. 203 (35)
BEETHOVEN Symphony No. 7, A major, Op. 92 (38)

12:00 STRUCTURE AND ITS SIGNIFICANCE IN HOMER AND THUCYDIDES: the third of the Sother Lectures on "Poiesis, or Literary Structures," given by Prof. H. D. F. Kitto.

1:00 SALZBURG FESTIVAL, 1960: "The Marriage of Figaro," by Mozart. Karl Boehm conducts the Vienna State Opero Choir and Vienna Philharmonic Orchestra. The soloists include Dietrich Fischer-Dieskau as Count Almaviva, Lisa Della Casa as Countess Almaviva, Irmgard Seefried as Susanne, and Erich Kunz as Figaro.

2:30 MY FATHER, LEO TOLSTOY: Miss Alexandra Tolstoy talks with Byron Bryant obout her fother's last years and also obout some of his ideos, in o special program to commemorote the 50th anniversary of the death of Tolstoy in November, 1910.

3:15 EARLY AMERICAN MUSIC: arias, anthems and chorales of the American Morovians, performed by the Moravion Festival Chorus and Orchestro, conducted by Thor Johnson. Tunes ond music of the time performed on early Americon organs by E. Power Biggs. (Columbia 5427) (Columbia 5496)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories Told From Memory" with Josephine Gordner. (KPFA Archives)
"Practical Cats"—the finol part of these poems is read by the author, T. S. Eliot.
Kim—part fourteen as read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 22)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Chris Koch.

6:15 ORCHESTRAL-VOCAL CONCERT
MOZART Versperae Solennes de Confessore, K. 339 (Soloists, Choir, Berlin Phil—Forster) (Angel 35409) (28)
BUECHTGER The Ascension (Munich Choir, Ens—Buechtger) (11)
BAIRD Four Shakespeare Love Sonnets (Hiolski, Polish Orch—Krenz) (Festival) (11)
BACH Cantata No. 157, "Ich lasse dich nicht" (Krebs, Brauer, Pro Arte Ens—Redel) (Westminster 18768) (25)

some highlights in

drama and literature

SATHER LECTURES
November 24, December 1

BRAND
November 26

DON JUAN IN HELL
December 3

NOVEL READING: THE VAGABOND
Nov. 21-25, Nov. 28-Dec. 2

RE-VERSE
November 27

WRITERS AND PUBLISHERS
November 21

ANDREA DEL SARTO
November 26

DRAMA IN THE ORIENT
November 30

7:45 COMMENTARY: Sidney Roger. **(NOV. 25)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled ond reported by Charles Susskind. **(NOV. 25)**

8:15 THE POLITICAL MAN: another in the series of talks by Dr. Seymour Lipset, visiting Professor of Sociology at Yale, ond author of o book by thot title.

8:45 HENRY COWELL: on hour with the American composer, musicologist, experimentalist and champion of American music. Mr. Cowell sums up his life and work, demonstrates his "tone clusters" at the piono and plays recordings of two of his more conventional compositions, the Symphony No. 7 ond Ongaku for Orchestra.

9:45 NEWS: Edward P. Morgan.

10:00 THE OTHER SIDE OF THE MISSILE—I. Hard, Ain't It Hard? First of a series of four (ot least) "critical reports" on the American missile program by Ed Cray ond Frank McGuire. These two accomplished journolists insist on the accuracy of their information—some of which is not generally known—bui will make no effort to keep their own opinions out of the program. Their first one has to do with Titon I and II; other missile systems follow.

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood John Coltrane, dominant figure in new tenor soxophone trends, Part I. **(NOV. 25)**

10:45 FOLK MUSIC ABROAD: Henrietto Yurchenco.

11:15 DIE BERNAUERIN: excerpts from Corl Orff's setting of an old Bavarian story. The pronounced rhythm and speaking choirs are reminiscent of his earlier "Carmina Burana." The performance is in German, by soloists and the Bavarian Rodio Choir and Orchestra, conducted by Ferdinand Leitner. (DGG 18408)

FRIDAY, November 25

7:00 CHAMBER MUSIC
MOZART Sonata for Vialin and Piano No. 15, B♭ major, K. 454
(Oistrakh, Yampolsky) (Manitor 2005) (24)
BRAHMS Harn Trio, E♭ majar, Op. 40
(Szigeti, Barrows, Harszowski) (Mercury 50210) (30)
C. P. E. BACH Trio, C majar
(Zimbler Ens) (Boston 404) (10)
DANZI Quintet for Winds, G minor, Op. 56, No. 2
(French Wind Quintet) (Landon 53005) (18)
BLOCH String Quartet No. 2
(Musical Arts Quartet) (Vanguard 437) (40)
DVORAK Sonata for Violin and Piana, F majar, Op. 57
(Rybar, Holetschek) (Westminster 18066) (16)

9:30 COMMENTARY: Sidney Roger. (Nov. 24)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Nov. 24)

10:00 THE VAGABOND: by Colette. Read by Jean Rubin.

10:30 THE CHALLENGE OF NEED: Paul G. Haffman, Managing Directar af the United Nations Special Fund, discusses the activities of this agency and its program of aid in assistance to the less-developed countries, and the recently completed fund-pledging session of the General Assembly, which meets ance a year with nan-member nations for the purpose of contributing to the Special Fund and the expanded program af technical assistance. The interview is conducted in New York by Jon Donald.

11:00 ORCHESTRAL-VOCAL CONCERT (Nov. 16)
BACH Cantata No. 21, "Ich hatte viel Bekuemmernis" (40)
TELEMANN Concerto for Three Oboes and Three Vialins, B♭ majar (12)
STRAUSS Faur Last Songs (20)
HAYDN Oboe Concerta (23)

12:45 SHOULD CELEBRITIES BE SEEN AND NOT HEARD? A panel discussian, organized by the Academy of Televisian Arts and Sciences, in which Steve Allen, Raymand Burr, Sheldon Leonard, Rod Serling and Bill Staut tackle the Hollywood black list and bans by ad agencies, celebrities taking stands and Susskind an Hollywood. (Nov. 15)

2:00 ORIGINALS AND TRANSCRIPTIONS (Nov. 15)
BACH Fugues, E♭ minar and F♯ minar (10)
BACH-MOZART Fugues, E♭ minar, F♯ minor (10)
BEETHOVEN Piano Sanata Na. 9, E majar, Op. 14, No. 1 (14)
BEETHOVEN Quartet, F majar, Op. 14, No. 1 (14)
BACH Chaconne from Partita, D minor, for Solo Violin (16)
BACH-CASELLA Chaconne, D minar (17)

3:30 BOOKS: Kenneth Rexroth.

4:00 PROGRAMS FOR YOUNG PEOPLE
Cancert far Yaung People. Today we hear Benjamin Britten's "Young Person's Guide to the Orchestra" as perfarmed by Sir Adrian Boult conducting the London Philharmonic Orchestra.
"Judy Reads" stories, legends or tales of all kinds. Judy Brundin.
Kim—part fifteen as read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip Elwood. (Nov. 24)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Lloyd Reinhart.

6:15 CHAMBER MUSIC
MOZART String Quartet, E♭ majar, K. 428
(Amadeus Quartet) (Westminster 5099) (24)
SCHUBERT String Quartet No. 8, B♭ major
(Endres Quartet) (Vox VBX-4) (28)
MCPHEE Concerto for Piano with Wind Octet
(Johannesen, Ens-Surinach) (Columbia 5105) (18)
SCHULLER String Quartet
(Walden Quartet) (CRS 5) (15)

7:45 COMMENTARY: Dick Meister.

8:00 COMMUNICATION WITH THE SOVIET UNION: Dr. S. I. Hayakawa, nated semanticist, speaking befare the Waman's Auxiliary af the Alameda-Contra Casta Caunty Medical Society.

8:45 STUDIO CONCERT: Dwight Peltzer, pianist.
BACH Partita Na. 2, C minar
MOZART Sanata, B♭ majar, K. 333
BERG Sanata, Op. 1

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved far last-minute pragrams of topical interest.

11:00 THEODORE BIKEL AT HOME: another sessian with the actar-folksinger and his guests, recorded at WBAI. **(NOV. 29)**

12:00 'ROUND MIDNIGHT: jazz with Phil Elwood and Jim Cano.

SATURDAY, November 26

9:00 ORCHESTRAL CONCERT
RAVEL Piana Cancerta, G majar
(Bernstein, Orch) (Columbia 5337) (22)
BLOCH Cancerto for Violin and Orchestra
(Szigeti, Orch-Munch) (Columbia 4679) (35)
MOZART Piano Concerto No. 27, B♭ major, K. 595
(Henkemans, Vienna Sym-Pritchard) (Epic 3117) (28)
BACH Harpsichord Cancerto No. 1, D minor
(Kirkpatrick, Lucerne Strings-Baumgartner) (Archive 3132) (23)

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Nav. 20)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail fram Washington an weeks when held; when nat held, samething else.

12:00 FROM HERE TO SUNDAY: folksongs with Ed Cray.

1:30 BRAND: by Ibsen. A BBC praduction of the first af this author's majar works (adapted by James Forsyth) about an uncompromising Norwegian pastor, with the play unfolding in characteristic Ibsen method af implying the nature of truth by a series af questions and seeming negations. With Stephen Murray, Fay Comptan, Ursula Howells. Produced by Val Gielgud.

3:45 NEW UNIVERSITY THOUGHT: Jerry Temener, a cantributar, and Carl Werthman, one of the editors af this new magazine, are interviewed by Elsa Knight Thompson. This publication is attempting to explare the thinking of university students all over the United States with the avowed intent to re-engage intellectuals in public life.

4:15 DER BETROGENE KADI: a comic opera in one act by the 18th century composer Christoph Willibald Gluck. Performance is by the Salzburg Chamber Ensemble, conducted by Bernhard Paumgartner. (Epic 3645)

5:00 EQUIPMENT REPORT: Rabert MacCollister discusses the Fisher FM 50 tuner.

5:30 THE FILM ART: Gideon Bachman continues his series of interviews and discussions with important personalities in the film world.

6:00 NEWS: Fred Schott.

6:15 CHAMBER MUSIC
BEETHOVEN Sonata for Cello and Piano No. 3, A major, Op. 69
(Schnabel, Fournier) (RCA 1124) (20)
SHOSTAKOVITCH Two Pieces for String Octet, Op. 11
(Ens-Winagrad) (MGM 3684) (15)
MOZART Quartet, D major, K. 499
(Netherlands Quartet) (Epic 3100) (28)
YASHIRO Sonata for Two Flutes and Piano
(Japanese Ens) (13)

7:45 NEW YORK COMMENTARY: selected from recent WBAI commentaries.

8:00 CENTRAL AFRICA: George Loft, Director of the American Friends Service Committee's Africa Program, has recently returned from three years of political reconciliation work in Northern and Southern Rhodesia and Nyasaland. He is interviewed by Elsa Knight Thompson and Trevor Thomas.

9:00 ANDREA DEL SARTO: a dramatic monologue by Browning. The Renaissance painter and doting but unhappy husband speaks his piece at twilight. Read by Del Parker.

9:30 THE ARCHIVE SERIES: continuing our survey of the important Deutche Grammaphon-Decca recording project.
LECHNER Seven German Songs
(Berlin Choir-Arndt) (Archive 3097) (22)
BACH Cantata, "Wie schoen leuchtet der Morgenstern"
(Weber, Krebs, Schey, Choir, Orch—Lehmann) (Archive 3063) (25)
WAGENSEIL Concerto for Cello and Strings, A major
(Mainardi, Munich Orch) (Archive 3110) (23)

11:00 THE MIDNIGHT SPECIAL: continuing our surveillance of this important folksinging project by Gert Chiarito and her gang.

12:00 'ROUND MIDNIGHT: more jazz with Happy Elwood and Smiling Jim Cano.

SUNDAY, November 27

9:00 CHAMBER MUSIC (Nov. 8)
BACH Trio Sonata No. 1 (12)
HAYDN Two Divertimenti, Nos. 44, 48, D major (24)
BEETHOVEN Octet, E♭ major, Op. 103 (17)
BERG Lyric Suite (34)

10:45 ARABY: by James Joyce. A short story from "The Dubliners," read by Lawrence Johsens.

11:00 LOVE: fifth in a series by Dr. C. S. Lewis. These programs were made available through the Episcopal Diocese of California.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Nov. 23)

11:30 BOOKS: Kenneth Rexroth.

12:00 JAZZ REVIEW: Phillip F. Elwood.

1:30 SALZBURG FESTIVAL, 1960: "Don Giovanni," by Mozart. Eberhard Waechter, Elisabeth Schwarzkopf, Nicola Zaccaria, Leontyne Price, Cesare Valletti and Walter Berry are soloists, with the Vienna State Opera Choir, and the Vienna Philharmonic Orchestra, conducted by Herbert von Karajan.

4:35 RE-VERSE: contrast readings of five poems by Gerard Manley Hopkins, by Del Parker and Leonard Rubin.

5:00 STUDY OF A MASTERWORK: **Symphony of Psalms,** by Igor Stravinsky, is discussed by Robert M. Trotter.

6:00 NEWS: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. In honor of the 200th anniversary of the birth of Luigi Cherubini (1760-1842), Mr. de Bellis presents a special program devoted to the music of this composer. **(NOV. 30)**
Selections from the operas "Crescendo," "Elisa," "Demofonte," "Anacreon," "Medea," and "Le Due Giornate."
String Quartets, and Piano Sonate
Requiem Mass, C minor
Mass, D minor
Vocal Canons

7:45 COMMENTARY: Vincent Hallinan. **(NOV. 28)**

8:00 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced for Pacifica by the ADA in Washington.

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(DEC. 3)**

9:00 FELIX GREENE: 4½ MONTHS IN COMMUNIST CHINA. This is an "open-ended" marathon during which Mr. Greene is shrewdly questioned by a battery of experts: Robert Scalapino, Professor of Political Science at the University of California; Dr. Gordon Agnew, U. C. faculty member who spent many years in China; James P. Wilson, Manager of the World Trade Department of the San Francisco Chamber of Commerce; Prof. George Allen, visiting economist from Oxford University. The moderator is Elsa Knight Thompson.

11:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 22, E♭ major
(London Baroque Ens-Haas) (Decca 9561) (20)
VERDI Four Sacred Pieces
(Schwarzkopf, Boese, Concertgebouw-Giulini) (39)

MONDAY, November 28

7:00 CHAMBER-VOCAL CONCERT
BEETHOVEN Quartet No. 6, B♭ major, Op. 18, No. 6
(Budapest Quartet) (Columbia 4578) (20)
SCHUBERT Seven Songs
(Streich, Werba) (DGG 12030) (25)
MOZART Quartet for Flute and Strings, A major, K. 298
(Barwahser, Netherlands Ens) (Epic 3368) (15)
SCHUMANN Myrthen, Op. 25
(Munteanu, Holetschek) (Westminster 18006) (50)
WEBERN Five Movements for String Quartet, Op. 5
(Juilliard Quartet) (Festival) (10)
WOLF Eight Goethe Songs
(Schwarzkopf, Moore) (Columbia 1657) (28)

9:45 COMMENTARY: Vincent Hallinan. (Nov. 27)

10:00 THE VAGABOND: Jean Rubin continues her reading of the novel by Colette.

10:30 ORCHESTRAL-VOCAL CONCERT (Nov. 16)
SCHUMANN Symphony No. 2, C major, Op. 61 (40)
FORTNER The Creation (25)
PROKOFIEV Piano Concerto No. 1, D♭ major (20)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 23)

1:00 SOME SPORTSMEN: an essay by Edith Sitwell, from "The English Eccentrics." An account of the antics of some very English, very eccentric sportsmen. Read by Vivian Schaeffer.

1:30 COOPERATION IN THE MIDDLE EAST: Jacob Yakovmorris, Israeli Consul General in New York, speaking at the University of California. He feels that a new interchange of ideas as well as goods is developing in this area, based on the need for individual freedom and planned economics.

2:00 CHAMBER-VOCAL CONCERT (Nov. 8)
SCHUBERT Sonata, D major, Op. 53 (39)
MONTEVERDI Madrigals of Love, from Book VIII (24)
DEBUSSY Sonata for Violin and Piano (12)
MOZART Quintet, B♭ major, K. 174 (26)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People" read by Kathy McCreary.
"Prince Prigio" by Andrew Lang as read by Sally Watson. Part one in the series.
Kim—part sixteen as read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 DOMBEY AND SON: the eighth and final part of the BBC dramatization of the novel by Charles Dickens.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 BURIED TREASURE: Important recordings not currently available on LP.
BACH Partita No. 2, for Violin Alone, D minor (Milstein) (Columbia 276) (16)
MONTEVERDI Madrigals and Other Selected Works (Ens-Boulanger) (RCA) (50)

some highlights

in

public affairs

FELIX GREENE IN CHINA
November 27

A CHOICE OF TWO ROADS
November 23

SUICIDE PANELS (First 2 of 3)
November 22, December 2

CENTRAL AFRICA
November 26

RESISTANCE IN FRANCE
December 2

THE TWO CULTURES
December 4

A TAX ON FOOD?
WHY A CONSUMERS ASSOCIATION?
December 4

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. **(NOV. 29)**

8:00 COMMENTARY: Frank Quinn. **(NOV. 29)**

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: a series of programs written and produced for UNESCO Radio by Richie Calder; broadcast courtesy of the Stanford Archive of Recorded Sound. Tonight: "Evolution Before Our Eyes."

8:45 REPORT ON MUSIC: Alan Rich.

9:45 NEWS: Edward P. Morgan.

10:00 AFTER THE SIT-INS—WHAT? Rev. J. Metz Rollins, staff representative for the Department of Church and Society of the United Presbyterian Church of the United States, was interviewed by Frank Quinn for KPFA about what happens after a sit-in is won. Integration is not necessarily simple.

10:50 MUSIC BY HANDEL
Suite No. 3, D minor
(Wolfe, harps.) (EA-0032) (20)
Dettingen Te Deum
(Soloists, Netherlands Choir, Orch-van der Horst) (Epic 3540) (44)

TUESDAY, November 29

7:00 ORCHESTRAL-VOCAL CONCERT
BEETHOVEN Coriolan Overture, Op. 62
(Lamoureux Orch-Markevitch) (DGG 12019) (10)
PERGOLESI Stabat Mater
(Soloists, Choir, Orch-Molinari-Pradelli) (Epic 3460) (15)
SCHUBERT Symphony No. 9, C major
(Berlin Phil-Furtwaengler) (Decca 9746) (48)
DEBUSSY Jeux
(French Orch-Inghelbrecht) (Angel 35678) (19)
STRAUSS Domestic Symphony, Op. 53
(Chicago Sym-Reiner) (RCA 2103) (40)

9:30 COMMENTARY: Frank Quinn. (Nov. 28)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 28)

10:00 THE VAGABOND: by Colette. Read by Jean Rubin.

10:30 CHAMBER MUSIC (Nov. 13)
MOZART Divertimento No. 13, F major, K. 253; Divertimento No. 14, B♭ major, K. 270. (10) (10)
BOULEZ Sonatina for Flute (12)
KRENZ Music for Clarinet Solo (7)
BEETHOVEN Trio No. 7, B♭ major, Op. 97 (43)

12:00 THEODORE BIKEL AT HOME. (Nov. 25.)

1:00 FROM ALEXIS DE TOCQUEVILLE'S "RECOLLECTIONS": an account of Tocqueville's campaign as a candidate for election to the National Assembly of France in 1848 when revolution once again brewed in the country. A reading by Tom Ewing.

1:30 ORCHESTRAL CONCERT (Nov. 18)
SCHUBERT Symphony No. 5, B♭ major (28)
HAYDN Symphony No. 104, D major (25)
MOZART Piano Concerto No. 21, C major, K. 467 (25)
STRAVINSKY Capriccio for Piano and Orchestra (18)

3:20 FICTION IN THE 50's AND 60's: Harvey Swados is interviewed by Herbert Feinstein.

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance" with Natalie Lessinger and her young friends.
"Prince Prigia" by Andrew Lang. Part two as read by Sally Watson.
Kim—Sheldon Rudolph reads part seventeen of this story by Rudyard Kipling.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger.

5:45 SPECIAL REPORT: A more complete coverage, background or analysis of some important news story, prepared at KPFK by Trevor Thomas or Brian Roper.

6:00 NEWS: Hanna Pitkin.

6:15 CHAMBER MUSIC
BOCCHERINI String Sextet, E♭ major, Op. 24, No. 1 (London Baroque Ens) (Westminster 18051) (20)
BRAHMS Quartet No. 1, Piano and Strings, G minor, Op. 25
(Aller, Hollywood Ens) (Capitol 8346) (40)
HINDEMITH Kleine Kammermusik. Op. 24, No. 2 (Philadelphia Wind Ens) (Columbia 5093) (15)

7:45 COMMENTARY: Urban Whitaker **(NOV. 30)**

8:00 GOLDEN VOICES: Anthony Boucher. **(DEC. 1)**
Carlo Albani, tenor (1872-) (recordings of 1907-1913)
PUCCINI La Tosca: Recondita armonia
GIORDANO Andrea Chenier; Un di all 'azzurro spazio; Come un bel di di maggio
DONIZETTI Lucrezia Borgia: Di pescatore ignobile
BUZZI-PECCIA Lolita
VERDI I lombardi: Qual volutta (Fernanda Chiese, Luigi Manfrini)
PUCCINI La fanciulla del West: Or son sei mesi

8:30 THE NEWSCASTERS ABDICATE: Saul Halpert is a news editor at KABC-TV in Los Angeles, currently on leave to do graduate study in communication at UCLA. This talk on the abdication of responsibility by radio and TV newscasters is based on a recent article in the **New Republic** under the title, "The Vanishing Newscast."

9:05 "CYBORGS"—THE COMING AGE OF SUPERMEN: Dr. Manfred Clynes, of the Research Facility of the New York Rockland State Hospital, talks about his work involving man-machine systems (or men with machine components) known as "Cyborgs," who will, among other things, be able to exist without eating and breathing. It is anticipated that these men will be used in space exploration. The interview is conducted by Jon Donald.

9:45 NEWS: Edward P. Morgan.

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10:00 JAZZ ARCHIVES: Philip F. Elwood. Joseph "Wingy" Manone: rough, slipshod and imitative, but an important trumpeter in the 30's.

10:30 THE GOON SHOW: Sellers, Secombe, Milligan and "Round the World in 80 Days."

11:00 GERMAN STUDENT AND UNIVERSITY SONGS: sung by Ernest Wolff, tenor, accompanying himself on the piano, and by Erich Kunz, baritone, with the Male Chorus and Orchestra of the Vienna Volksoper. (Folkways 8788) (Vanguard 477)

WEDNESDAY, November 30

7:00 PIANO-VOCAL CONCERT
MOZART Sonata, E♭ major, K. 282 (Fleisher) (Epic 3584) (15)
SCHUBERT Die Schoene Muellerin (Schiotz, Moore) (Odeon MOAK 1) (50)
SCHUMANN Symphonic Etudes, Op. 13 (Novaes) (Vox 10170) (23)
KRENEK Sonata No. 3, Op. 94, No. 4 (Gould) (Columbia 5336) (20)
BRAHMS Seven Songs, Op. 32 (Fischer-Dieskau, Klust) (HMV 1270) (25)
POULENC Piano Music (Poulenc) (Columbia 4399) (20)

9:45 COMMENTARY: Urban Whitaker. (Nov. 29)

10:00 THE VAGABOND: a novel by Colette. Read by Jean Rubin.

10:30 ORCHESTRAL-VOCAL CONCERT (Nov. 11)
BACH Magnificat (34)
MOZART Violin Concerto No. 3, G major, K. 216 (20)
WAGNER Goetterdaemmerung, Final Scene (25)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: broadcast live from Hertz Hall on the U. C. Campus. Michael Isadore will be heard in a piano concert of music by Bach, Beethoven and Prokofiev.

1:00 THE ECONOMICS OF PEACE: A Pacifica documentary based on testimony given at a hearing of a subcommittee of the Democratic platform committee in June, 1960. Produced by Gene Marine, narrated by Lois Baum. (Nov. 17)

2:30 MUSIC OF THE ITALIAN MASTER: Frank de Bellis. (Nov. 27)

4:00 PROGRAMS FOR YOUNG PEOPLE.
"Tell-Me-Again" tales, told by Stella Toogood.
"Song of the Nightingale"—the fairy tale by Hans Christian Andersen is told by Arlene Sagan with music by Igor Stravinsky.
Kim—part eighteen is read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip Elwood. (Nov. 29)

5:45 BRITISH WEEKLIES

6:00 NEWS: David Bentel.

6:15 ORCHESTRAL-VOCAL CONCERT
MAHLER Songs of a Wayfarer (Merriman, Concertgebouw-van Beinum) (Epic 6023) (20)
BEETHOVEN Piano Concerto No. 1, C major Op. 15 (Arrau, Philharmonia Orch-Galliera) (Angel 35723) (36)
KELLY Patterns for Soprano and Orchestra (Paul, Illinois Sym-Ansermet) (CRS 4) (20)

7:45 COMMENTARY: Herbert Hanley. **(DEC. 1)**

8:00 REPORT TO THE LISTENER: Letters and information about KPFA with Harold Winkler, President of Pacifica. **(DEC. 4)**

8:15 THE CARES OF CARE: Wells C. Klein, Director of Program Development for the Cooperative American Relief Everywhere, is interviewed by Colin D. Edwards on the worldwide operations of CARE and his experiences as the chief of its missions in Japan, Vietnam, Laos, Malta and Yugoslavia.

9:15 ALDEBURGH FESTIVAL, 1960: the final program of medieval sacred music recorded in the Parish Church for BBC. This concert includes the "Missa Mi-Mi" by the 15th century composer Johannes Ockeghem. Performance is by the Deller Consort.

9:45 NEWS: Edward P. Morgan.

10:00 DRAMA IN THE ORIENT: fifth in a series produced by Colin D. Edwards. This discussion with author A. C. Scott concerns the film in the Orient.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his series on music since 1900. **(DEC. 5)**

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, December 1

7:00 ORCHESTRAL-VOCAL CONCERT
MOZART Symphony No. 31, D major, K. 297 (London Phil-Leinsdorf) (Westminster 18216) (15)
ROSSINI Stabat Mater (Soloists, Choir, Vienna Orch-Sternberg) (Oceanic 24)(60)
SCHUMANN Cello Concerto, A minor, Op. 129 (Rostropovich, Moscow Phil-Samosud) (Monitor 2023) (25)
STRAVINSKY Persephone (Zorina, Robinson, Choir, NY Phil-Stravinsky) (Columbia 5196) (50)

9:45 COMMENTARY: Herbert Hanley (Nov. 30)

10:00 THE VAGABOND: a novel by Colette. Read by Jean Rubin.

10:30 CHAMBER MUSIC FOR TRIOS (Nov. 10)
HAYDN Trio for Piano, Flute and Cello, No. 31, G major (25)
BEETHOVEN Piano Trio, No. 1, E♭ major, Op. 1, No. 1 (25)
SCHUMANN Fairy Tales, for Piano, Clarinet, and Viola, Op. 132 (15)
SCHOENBERG String Trio, Op. 45 (19)

12:00 STRUCTURE IN SHAKESPEARE: the fourth of the Sather Lectures on "Poiesis, or Literary Structure," given at the University of California by Professor H. D. F. Kitto.

1:00 ORCHESTRAL CONCERT (Nov. 14)
MOUSSORGSKY-RAVEL Pictures at an Exhibition (35)
MOZART Concerto for Violin and Orchestra, No. 3, G major, K. 216 (25)
STRAVINSKY Ballet, Apollon Musagete (28)
PIJPER Concerto for Piano and Orchestra (15)

2:55 POETRY WITH DAVE OSSMAN: an interview with Jean Fanchette, editor of **Two Cities**, a periodical bridge between Paris and New York.

3:30 THE CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new books about Christmas.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories Told From Memory" with Josephine Gardner. (KPFA Archives)
"Prince Prigio"; Sally Watson reads part three of this story by Andrew Lang.
Kim—part nineteen is read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 29)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Chris Koch.

6:15 CHAMBER MUSIC
MARCELLO Three Sonatas, Op. 1, Nos. 4, 5, 6 (Scholz, Sartori) (Epic 3260) (25)
VIVALDI Concerto for Five Instruments, D major (Ens—Veyron-Lacroix) (HS-9033) (15)
MOZART Divertimento No. 17, D major, K. 334 (Members Vienna Octet) (London 235) (40)

7:45 COMMENTARY: Robert Tideman. **(DEC. 2)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: prepared and reported by Charles Susskind. **(DEC. 2)**

8:15 THE GREEKS RECONSIDERED: Stringfellow Barr, Professor of Humanities at Rutgers and President of the Foundation for World Government, discusses his forthcoming book, "The Will of Zeus," with Byron Bryant.

8:45 A TASTE OF FRESH AIR: Igor Stravinsky is heard rehearsing his cantata, "Les Noces." This rehearsal took place in Los Angeles during a music festival and was recorded through special arrangement by KPFK. You will also hear a complete recorded performance by the Netherlands Chamber Choir, with Four Pianos and percussion, conducted by Felix de Nobel.

9:25 THE WOMEN OF AFRICA: Mary Helen Jones, Chairman of the Civil Rights and Education Committee of the Oakland Local 1506, AFL-CIO, was a delegate to the Conference of Women of African Descent held at Accra in the Republic of Ghana recently. She is interviewed by Elsa Knight Thompson.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. John Coltrane, Part II.

10:30 FOLK MUSIC FROM ABROAD: another in the series produced at WBAI by Henrietta Yurchenco, noted folk music critic.

11:00 ORCHESTRAL CONCERT (Nov. 9)
SHOSTAKOVITCH Concerto for Piano, Trumpet and Strings (21)
KRENEK Symphonic Elegy (18)
HAYDN Piano Concerto, D major (15)

FRIDAY, December 2

7:00 CHAMBER-VOCAL CONCERT
SCHUBERT Quartet No. 15, G major, Op. 161 (Budapest Quartet) (Columbia 4833) (45)
STRAVINSKY Pulcinella (Soloists, Cleveland Orch—Stravinsky) (Columbia 4830) (40)
HAYDN Quartet, D major, Op. 71, No. 2 (Griller Quartet) (Vanguard 1042) (15)
MOZART Divertimento, E♭ major, K. 563 (Pasquier Trio) (Vox 6030) (40)

9:30 COMMENTARY: Robert Tideman. (Dec. 1)

9:45 CALENDAR OF EVENTS: Charles Susskind. (DEC. 1)

10:00 THE VAGABOND: a novel by Colette. Read by Jean Rubin.

10:30 ORCHESTRAL-VOCAL CONCERT (Nov. 10)
SCHUBERT Symphony No. 3, D major (25)
MOZART Piano Concerto No. 27, B♭ major, K. 595 (30)
MAHLER Song of the Earth (60)

12:30 UNDER THE SUN: a story by Maxine Steinman, published in **Midstream**, about a young woman to whom experience is mere repetition and not worth the effort, for nothing ever really happens. Read by Jean Rubin.

1:00 TRIBAL PROBLEMS IN ASSAM: Robbins Burling, Assistant Professor of Anthropology at the University of Pennsylvania, delivering one of the series of lectures on India at the University of California.

1:45 VIENNA FESTIVAL, 1960: the final concert in a series recorded for the Broadcast Foundation of America. Witold Rowicki conducts the Warsaw Philharmonic Orchestra, with soloists Wanda Wilkomirska, violin.
CHERUBINI Anakreon Overture (10)
SZMANOWSKI Violin Concerto, Op. 35 (23)
BAIRD Four Essays (18)
TCHAIKOWSKY Symphony No. 5, E minor, Op. 64 (47)
VERDI Overture, "Die Macht des Schicksals" (7)

3:30 BOOKS: Kenneth Rexroth.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Judy Reads": Something old, something new told by KPFA's Judy Brundin.
Kim—part twenty as read by Sheldon Rudolph.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip Elwood. (Dec. 1)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Lloyd Reinhart.

6:15 MUSIC BY BEETHOVEN: in original form and in transcription.
Sonata No. 29, B♭ major, Op. 106 (Schnabel, piano) (RCA LM-2155) (42)
Sonata No. 29, B♭ major, Op. 106 (transcribed by Weingartner) (Royal Phil—Weingartner) (Columbia 4675) (42)

7:45 COMMENTARY: William C. Brinton.

8:00 SUICIDE—THE PSYCHOLOGICAL PHENOMENA: the second of three panel discussions moderated by Dr. Gordon Agnew. Guests on this panel are Dr. Otto E. Guttentag, Samuel Hahnemann Associate Professor of Medicine at the University of California School of Medicine; Agnes Lathrop, psychotherapist; Dr. William M. McCord, Assistant Dean of the School of Humanities and Sciences, Associate Professor of Sociology at the University of California; Dr. Arnold D. Schwartz, Chief of Mental Health Service, State Department of Public Health; and Dr. Nathan Adler, psychologist.

9:00 SCOTTISH BORDER BALLADS: read by Del Parker.

9:15 LOTTE LEHMANN MASTER CLASSES: fifth in a series of seven classes conducted by Mme. Lehmann in London's Wigmore Hall, recorded by BBC. A discussion of Puccini's "Suor Angelica" with Josephine Allen and Grace Bumbry, student singers.

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical interest.

11:00 AMERICAN MUSIC FOR STRING ORCHESTRA
SCHUMAN Symphony For Strings (Orch—Steinberg) (Festival) (18)
FINE Lament for String Orchestra (Louisville Orch—Whitney) (LOU 57-6) (8)
PERSICHETTI Symphony for Strings (Louisville Orch—Whitney) (LOU 545-7) (15)
ANTHEIL Serenade for Strings (Orch—Solomon) (MGM 3422) (12)

12:00 'ROUND MIDNIGHT: jazz with Phil Elwood and Jim Cano.

SATURDAY, December 3

9:00 ORCHESTRAL CONCERT
HANDEL Overture, "Theseo" (Bamberg Sym—Reinhart) (Vox 11300) (6)
MOZART Serenade No. 9, D major, K. 320 (Concertgebouw-van Beinum) (Epic 3354) (30)
CHOPIN Piano Concerto No. 2, F minor, Op. 21 (Istomin, Philadelphia Orch—Ormandy) (Columbia 5494) (30)
BEETHOVEN Symphony No. 1, C major, Op. 21 (Detroit Sym—Paray) (Mercury 50205) (20)
SCHOENBERG Five Pieces for Orchestra, Op. 16 (Chicago Sym—Kubelik) (Mercury 50024) (16)

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Nov. 27)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: with Ed Cray, via airmail from Los Angeles.

1:30 AMERICA AS A CIVILIZATION: Max Lerner, author and journalist, speaking at Monterey Peninsula College on September 30.

2:30 DON JUAN IN HELL: by George Bernard Shaw. This is the central scene from "Man and Superman," which is usually omitted. It is a fugue for four

voices on the purpose of life and the nature of happiness. Read by Charles Laughton, Charles Boyer, Agnes Moorehead and Sir Cedric Hardwicke. (Col OSL 166)

4:05 RESISTANCE IN FRANCE: Claude Bourdet, editor of **France Observateur,** discusses increasing resistance to the Algerian policies of the de Gaulle government by young people and members of the intellectual community, the government's attempts to control this situation, and what Mr. Bourdet feels is impending civil strife. Mr. Bourdet recorded this interview at WBAI with Jon Donald while in New York attending the 15th session of the United Nations General Assembly.

5:00 ALDEBURGH FESTIVAL, 1960: a concert of sacred music from the 16th century performed in the Parish Church by the Purcell Singers, conducted by Imogen Holst.

5:30 THE WOMAN IN AMERICAN SOCIETY: an edited version of a presentation by Jean Sollen, Theresa Pinkham and Anne Quint, having to do with the role of women in society and embracing not only the social and economic, but also such things as "the female image" and "envy of the male." This was originally given before the Ventura Chapter of the American Civil Liberties Union, and the version you will hear was edited by Barbara Cohen, narrated by Trevor Thomas. Rebroadcast by request.

6:00 NEWS: Fred Schott.

6:15 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

7:45 COMMENTARY: William C. Brinton.

8:00 SCIENCE AND SOCIAL RESPONSIBILITY: Joseph Kaplan, Chairman of the International Geophysical Year, and William Pickering, Director of the Caltech Jet Propulsion Laboratory, discuss the responsibilities of a scientist toward himself and society, with Los Angeles Examiner columnist James Peck and clinical psychologists Irwin Bloom and Seymour Radin. Messrs. Peck, Bloom and Radin may come up, KPFK tells us, with more programs.

9:00 THE ARCHIVE SERIES: another program of music before 1800 recorded by Deutsche Grammaphon.
PURCELL Five Secular Songs
(Saltire Singers) (Archive 3038) (24)
BACH Prelude and Fugue, E minor
(Walcha, organ for Three Winds and Continuo
(German Ens) (Archive 13020) (12)

10:00 THE PRICE OF DRUGS: a doctor, a pharmacist, a representative of the drug industry, and a member of the public discuss this controversial subject, lately the center of much conversation elsewhere. Dr. Edgar F. Mauer, Ted Profet, Benjamin Kingwell, and Dave Macpherson (Dave does a KPFK program for consumers) argue their respective points of view, while Brian Roper does his best to keep order.

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito does her best to keep order while her folksingers argue their respective points of view.

12:00 'ROUND MIDNIGHT: jazz and over-modulation with Phil Elwood and Jim Cano.

SUNDAY, December 4

9:00 L'ALLEGRO ED IL PENSEROSO: a secular cantata by Handel, using the poems of John Milton arranged by the composer into an interlinked conversation. Frederic Waldman conducts this performance, with Adele Addison, John McCollum and John Reardon, soloists, and a New York chorus and orchestra. (Decca DXA-165) Rescheduled from October 8.

11:00 LOVE: sixth in a series by Dr. C. S. Lewis. These programs were made available through the Episcopal Diocese of California.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Nov. 30)

some highlights in

music

VIENNA FESTIVAL
November 21, December 2

SALZBURG FESTIVAL
November 24, 27, December 4

ALDEBURGH FESTIVAL
November 23, 30, December 3

STUDIO CONCERTS
November 25, December 4

HENRY COWELL
November 24

U. C. NOON CONCERTS
November 23, 30

11:30 BOOKS: Kenneth Rexroth.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 RECENT THOUGHTS ON THE TWO CULTURES: Sir Charles Percy Snow, novelist and scientist, gives some of his further thoughts on controversy he helped to launch some time ago. In this recording Sir Charles is delivering the McEnerney Lecture, "The Role of the Humanities in an Age of Science," at the University of California. Later this afternoon you will hear a reply to Sir Charles by George Allen, British social scientist.

2:20 MIRTH AND MELANCHOLY: Music of the late Renaissance, performed by the Deller Consort, the London Consort of Viols and Desmond Dupre, lute.

2:50 TWO CULTURES—OR ONE—OR NONE? George Allen, visiting professor at the University of California, is an economist from Oxford University. He takes issue with Sir Charles Percy Snow's "recent thoughts" (heard earlier today) in a talk done for KPFA.

3:30 CONCERTO CONCERT
CORELLI Concerto Grosso, F major, Op. 6, No. 2
(Corelli Society) (RCA 1776) (9)
HAYDN Piano Concerto, D major
(Gilels, Moscow Orch—Barshai) (Artia 159) (18)
WEBER Bassoon Concerto, F major, Op. 75
(Hongne, Orch—de Froment) (London 50105) (25)

4:25 AMERICAN BUSINESS AND FOREIGN POLICY: A lot of the world's smaller countries would be delighted if America were again to appear as a bold nation willing to attempt the impossible—or so said Arthur K. Watson, president of IBM International, at the Stanford Business Conference in September. The talk is followed by a question period which we think is livelier than most.

5:00 STUDIO CONCERT: music, mainly for two flutes, broadcast live from our studio C. The performers are: Jean Cunningham and Tom Parcells, flutes, with Baruch Klein, cello.
TELEMANN Duet for Flutes, G major
BEETHOVEN Allegro Spiritoso, Minuet, for Two Flutes.
PETRASSI Dialogo Angelica, per due Flauti
HAYDN London Trios, for Two Flutes and Cello

6:00 NEWS: Bill Plosser.

PROGRAM NOTES . . .

The impulse toward suicide appears to be one which is familiar to almost every adult, and yet remains one of the least understood of phenomena. An equally dark area to most of us, perhaps, has to do with the effects of suicide on the community. Both these subjects are explored (in reverse order) in this Folio, in the first two of three panels on the general subject of suicide, under the direction of Dr. R. Gordon Agnew. The first is at 8:30 p.m. on Nov. 22, the second at 8:00 p.m. on Dec. 2.

Felix Greene, well known by now to any regular KPFAite, is back from China, which for Americans is almost, today, what Darkest Africa was to Europeans a generation or two ago. We've brought him together with a number of people whose knowledge of China is great and whose questions are substantial and pointed. It's a long program and a good one—on Sunday night, November 27, at nine.

The following Sunday afternoon, Dec. 4, brings the kind of intellectual interchange we like. Take a look at (and give a listen to) the programs by C. P. Snow and George Allen, at 1:30 and 2:50 respectively.

FOLIO ADVERTISING DEADLINES

Issue	Dates	Deadline
19	Dec. 19-Jan. 1	Nov. 29
20	Jan. 2-Jan. 15	Dec. 13
21	Jan. 16-Jan. 29	Dec. 27
22	Jan. 30-Feb. 12	Jan. 10
23	Feb. 13-Feb. 26	Jan. 24
24	Feb. 27-Mar. 12	Feb. 7
25	Mar. 13-Mar. 26	Feb. 21
26	Mar. 27-Apr. 9	Mar. 7

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(DEC. 7)**
BRUNELLI Ballo Grave, Gagliardi and Corrente (Morrill, Aldrich) (5)
VIVALDI Concerto, F major, F. XI, No. 2 (Orch—Schumacher) (Angelicum) (6)
LOCATELLI Sonata, F major, Op. 2, No. 8 (Rampal, Gerlin) (London) (12)
SALIERI Sinfonia, D major (Orch—Lupi) (Angelicum) (9)
CAMBINI Quartet, D major (Quartetto di Roma) (Voce) (19)
BELLINI "Vaga luna che inargenti" (Tebaldi) (London) (4)
BUSONI Sonatina No. 1 (Steuermann) (Cont.) (8)
DONATONI Strophes (Italian Radio Sym—Scaglia) (11)

7:45 COMMENTARY: Robert Schutz. **(DEC. 5)**

8:00 A MATTER OF TASTE: Seventh in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's program deals with red wines made from the Pinot noir. The wines to be discussed in detail are listed below. They should be allowed to stand upright for a day and carefully decanted before the broadcast.
1953 Beaune, Hospices de Beaune, Cuvee Guigone de Salins, Armand Roux (Bercut-Vandervoort and Co.)
1949 Richebourg, J. Thorin (Stuart Imports)
1955 Ingelheimer Sonnenberg, J. Neus Weingut (Bercut-Vandervoort and Co.)
1954 Martin Ray Pinot Noir, Martin Ray, Saratoga, California.

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar, in another of his series of weekly talks. **(DEC. 10)**

9:00 AN EIGHT PER CENT TAX ON FOOD? That's what short-weighting in prepackaged foods cost you, according to George Brunn, Chairman of the Governor's Consumer Advisory Committee. In this conversation with Gene Marine, Mr. Brunn not only tells exactly how the average family is defrauded out of $1.60 a week, and why, but describes a critical decision in this area now facing California. All of this provides fuel, we'd guess, for Dr. Odegard's fire in the next program.

9:30 WHY A CONSUMERS ASSOCIATION? Dr. Peter Odegard, Professor of Political Science at the University of California, explains why it is necessary for consumers to organize.

9:55 SALZBURG FESTIVAL, 1960: A concert of orchestral music performed by Christian Ferras, violin, and the Berlin Philharmonic Orchestra, conducted by Joseph Keilberth.
SCHUBERT Overture, Rosamunde
BERG Concerto for Violin
BRUCKNER Symphony No. 9, D minor

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